

A RONDEL

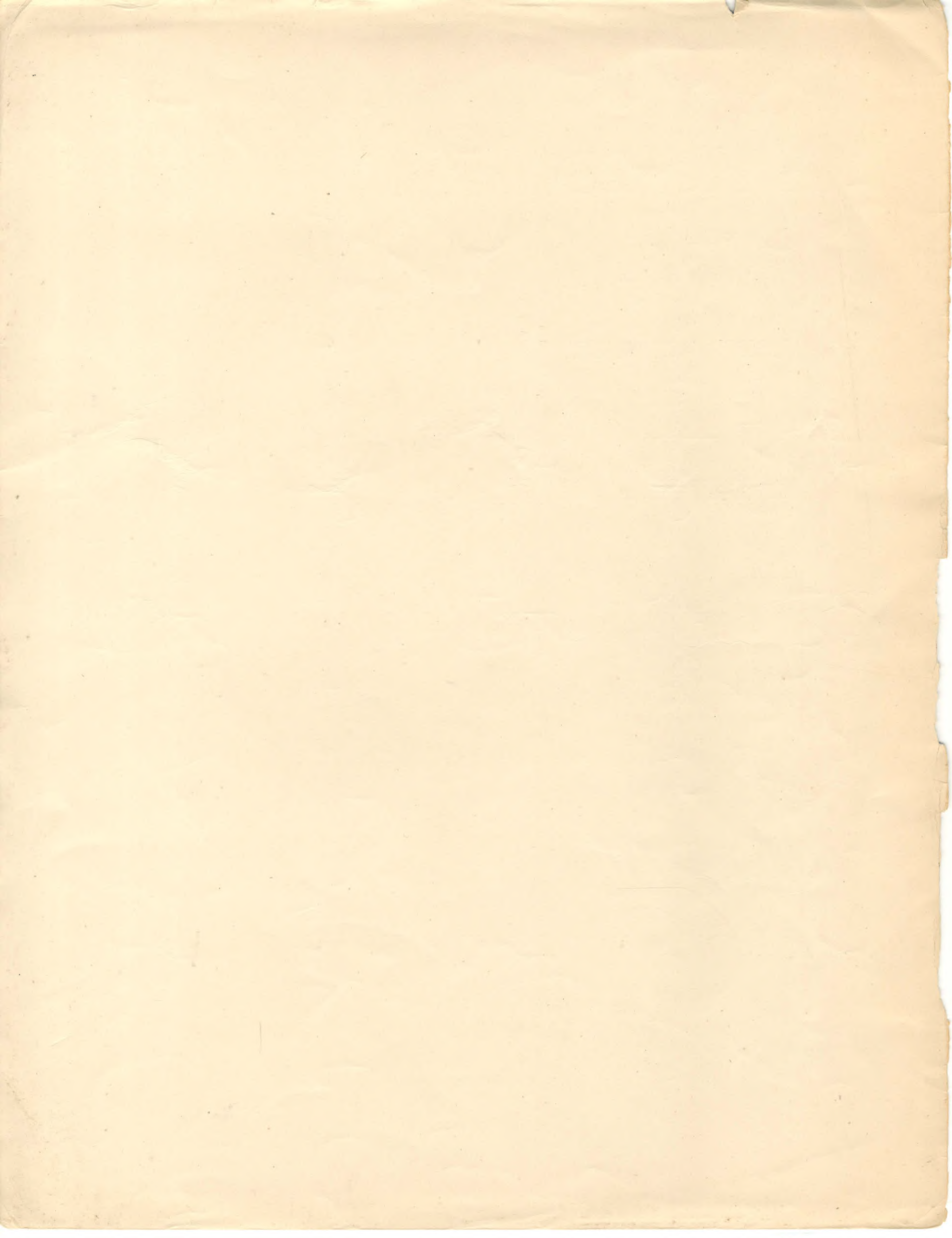
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A Rondel

JOHN PAYNE

JESSIE L. GAYNOR

Allegro

Piano introduction in D major, 3/4 time. The right hand features a series of eighth-note triplets. The left hand provides a steady bass line. The tempo is marked 'Allegro'. The piece concludes with a 'rit.' (ritardando) marking.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in D major, 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked 'mf a tempo'.

Kiss me Sweet - heart, the Spring is here, And Love is Lord__ of

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues in D major, 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked 'leggiere' and 'cresc.' (crescendo). The piece concludes with a '7' marking.

you and me. The blue - bells beck-on each pass-ing bee,_____ The

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wild wood laughs to the flow-ered year _____ There

is no bird in brake or brere

But to his lit - tle mate sings he Ah —

mf *cresc.* *ad lib.*

Kiss me sweet-heart, the

with abandon

Spring is here, And Love is Lord of you and me The

leggiero

blue sky laughs so sweet and clear, The

mis - sel thrush up - on the tree,

Pipes _____ for sheer glad - ness loud and free And

The first system of the musical score is in D major (two sharps). The vocal line (treble clef) begins with a half note D, followed by a triplet of eighth notes (E, F#, G), then a quarter note A, and a half note B. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and triplet eighth notes in the left hand.

I go sing - ing to my dear Ah _____

The second system continues in D major. The vocal line has a half note D, a quarter note E, a quarter note F#, a quarter note G, and a half note A, ending with a triplet of eighth notes (B, A, G). The piano accompaniment features a rapid eighth-note scale in the right hand, marked *ff* (fortissimo), and a more rhythmic pattern in the left hand. The system concludes with a 3/4 time signature change.

Kiss me sweet - heart, the

The third system continues in D major. The vocal line starts with a half note D, followed by a triplet of eighth notes (E, F#, G), then a quarter note A, and a half note B. The piano accompaniment features a pattern of eighth notes and chords in the right hand and a more rhythmic pattern in the left hand. The system concludes with a 3/4 time signature change.

Spring is here, And Love is Lord— of you and me. Ah

Kiss me sweet - heart, the Spring is here, And Love— is Lord of

with great breadth

molto rit.

you and me.

a tempo *ad lib.* *a tempo*

sempre ff

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